

FILMS	THU 18/05	FRI 19/05	SAT 20/05	SUN 21/05	MON 22/05	TUE 23/05	WED 24/05
<p><b>PECKING ORDER (PG)</b> Coarse Language. 1hr 25mins. No complimentaries.</p> <p>An eccentric flock-umentary that follows members of the Christchurch Poultry Club as they battle history and each other in the lead up to the NZ National Championships.</p>	10:20am 12:10pm 2:00pm 6:00pm 7:50pm	10:40am 12:30pm 2:20pm 4:10pm 6:00pm 7:50pm	10:40am 12:30pm 4:30pm 6:20pm	10:30am 12:25pm 2:20pm 4:10pm	10:20am 12:10pm 4:10pm 6:00pm	10:40am 12:30pm 2:20pm 4:10pm 6:00pm 7:50pm	12:55pm 2:45pm 4:35pm 6:25pm
<p><b>THE SENSE OF AN ENDING (M)</b> Sex scenes and offensive language. 1hr 48mins. No complimentaries.</p> <p>A Man becomes haunted by his past and is presented with a mysterious legacy that causes him to re-think his current situation in life.</p>	12:50pm 3:30pm 5:45pm	1:15pm 3:30pm 5:45pm 8:00pm	1:15pm 3:30pm 5:45pm 8:00pm	1:40pm 6:00pm	1:00pm 3:15pm 5:30pm 8:10pm	1:05pm 3:50pm 5:45pm 8:10pm	10:50am 5:45pm 8:10pm
<p><b>VICEROY'S HOUSE (M)</b> Content may disturb. 1hr 46mins.</p> <p>In 1947, British statesman Lord Mountbatten serves as India's last Viceroy and is charged with handing India back to its people.</p>	10:40am 3:50pm 5:25pm	12:25pm 2:35pm 5:50pm	11:20am 2:20pm 4:00pm 6:10pm 8:10pm	11:15am 1:25pm 3:50pm	10:50am 2:00pm 6:00pm 7:50pm	11:25am 1:35pm 6:00pm	11:15am 1:10pm 6:00pm 8:15pm
<p><b>THE ZOOKEEPERS WIFE (M)</b> Violence. 2hrs 7mins.</p> <p>The real-life story of one working wife and mother who became a hero to hundreds during World War II.</p>	12:45pm 7:35pm	10:45am 8:00pm	10:45am 1:30pm 8:20pm	11:00am 8:00pm	3:30pm 7:45pm	10:35am 3:15pm 8:00pm	3:20pm 8:00pm
<p><b>HANDSOME DEVIL (M)</b> Violence &amp; offensive language. 1 hrs 35 mins.</p> <p>Ned and Conor are forced to share a bedroom at their boarding school. The loner and the star athlete at this rugby-mad school form an unlikely friendship until it's tested by the authorities.</p>	10:40am* 12:35pm* 2:30pm* 4:25pm* 6:20pm*	10:40am* 12:35pm* 2:30pm* 4:25pm* 6:20pm*	10:40am* 12:35pm* 2:30pm* 4:25pm* 6:20pm*	10:00am* 12:00pm* 2:00pm* 3:55pm* 5:50pm*	10:20am* 12:15pm* 2:10pm* 4:05pm* 6:20pm*	10:40am* 12:35pm* 2:30pm* 4:25pm* 6:20pm*	10:40am* 12:35pm* 2:30pm* 4:25pm* 6:20pm*
<p><b>PERSONAL SHOPPER (M)</b> Violence, offensive language &amp; content that may disturb. 1hr 45mins.</p>	8:15pm*	8:15pm*	8:15pm*	-	8:20pm*	8:15pm*	8:15pm*
<b>* SCREENING IN OUR 18 SEAT CINEMA - BOOKINGS ESSENTIAL!</b>							

## EXHIBITION ON SCREEN

2017:

### I, CLAUDE MONET

No Complimentaries.

From award-winning director Phil Grabsky comes this fresh new look at arguably the world's favourite artist – through his own words.

Based on over 2500 letters and narrated by Henry Goodman, I, Claude Monet reveals new insight into the man who not only painted the picture that gave birth to impressionism but who was perhaps the most influential and successful painter of the 19th and early 20th centuries.

Shot on location throughout Europe at the very spots he painted, I, Claude Monet is a fresh and intimate cinematic exploration of some of the most loved and iconic scenes in western art.

**Friday 19<sup>th</sup> May - 10:30am**

**Sunday 21<sup>st</sup> May - 3:35pm**

**Thursday 25<sup>th</sup> May -**

**5:30pm**

**TICKETS SELLING FAST – BOOK  
YOURS NOW!**

## National Theatre Live:

### AMADEUS

No Complimentaries.

Screening on:

Sunday 28<sup>th</sup> May – 3:00 pm

Music. Power. Jealousy.

Lucian Msamati plays Salieri in Peter Shaffer's iconic play, broadcast live from the National Theatre, and with live orchestral accompaniment by Southbank Sinfonia.

Wolfgang Amadeus Mozart, a rowdy young prodigy, arrives in Vienna, the music capital of the world – and he's determined to make a splash.

Awestruck by his genius, court composer Antonio Salieri has the power to promote his talent or destroy his name. Seized by obsessive jealousy he begins a war with Mozart, with music, and ultimately, with God.

After winning multiple Olivier and Tony Awards when it had its premiere at the National Theatre in 1979, Amadeus was adapted into an Academy Award-winning film.

## The Australian Ballet:

### COPPELIA

No Complimentaries.

Screening on:

Thursday 18<sup>th</sup> May – 3:00pm

# THE BRIDGEWAY

## SESSION TIMES

18<sup>th</sup> – 24<sup>th</sup> May 2017

**Phone:** 09-481-0040

**Website:** [www.bridgeway.co.nz](http://www.bridgeway.co.nz)

**Address:** 122 Queen Street, Northcote  
Point, Auckland 0627

## SCREENING NOW

